



To the Other Shore

a Marko Milosevic film

a **MAGIC DAWN PICTURES** Release

TRT 75:00 | HD | Color | USA | Dolby Digital Stereo | English

www.TotheOtherShore.com

twitter.com/reallymarko
[instagram.com/reallymarko](https://www.instagram.com/reallymarko)
[facebook.com/TotheOtherShore](https://www.facebook.com/TotheOtherShore)

marko.marko.marko@gmail.com

Logline

A film set within the mind of a man in a coma. He's on a quest for awakening from his coma.

Summary

Set within the mind of a man in a coma, he wakes up in a desolate land of his subconsciousness.

Not being able to find either other people or a way out, his mind populates the world with various colorful characters and routines that comprise, further and complicate his journey.

However, the characters are imaginary and the world exists only within his coma and that is something our hero will have to confront sooner rather than later.

Cast and Crew

This film has been created by Marko Milosevic alone. There were no other people directly involved in the making of this film.

It is his first film.

All of the directing, acting, producing, writing, editing, sound editing and mixing, production design, visual effects etc. have been done by Marko Milosevic.

The music and some of the audio effects/pictures/videos have been downloaded from the internet.

All of the shots were done from a tripod.
There was no one to hold the camera.

There are no other actors playing in the film.

To read more about the process and circumstances of making this film, read "Why do it alone" article at totheothershore.com/why-do-it-alone/

Marko Milosevic Bio

Marko Milosevic was born in Velika Plana, Serbia. He moved to the U.S. in 2006. Soon after, he started developing his first feature, "To the Other Shore." Due to his remote and unusual living circumstances in Provincetown, MA, he made the film completely alone over the span of nearly twelve years.

Trivia

12 years in the making

7000 working hours

240 hours for editing a single clip,
totheothershore.com/synchrony

Shooting ratio: 107:1

Budget: \$9.000

Filmed mostly with Canon XH-A1 camera

Shot entirely in and around Provincetown, MA

No motor vehicles were used

There was no script

Made by a single person

Technical Details

Total Running Time: 75 minutes

Format: HD

Aspect Ratio: 16 : 9

Color: Color

Sound: Dolby Digital Stereo

Country of Production: USA

Original Language: English

Year or Release: 2020

Taglines

The new realm has arisen.

Welcome to the land untouched by human soul.

Walk into the light.

Cross over. It's brighter on this side.

Brace yourself. The other shore is farther than you think.

A spirit lurking in the tide is awash this shore.

It's hard to understand Charlie.

The new reality has spread throughout the existence.
Be part of the existence.

Frequently Asked Questions

How did you decide to make the film all by yourself?

It happened spontaneously. When I started thinking about the story, there weren't many people living where I lived, and, out of those who were there, I didn't know anyone interested in making movies with me. Being in that situation, all of the ideas that came to me were based around the fact that I would be doing it alone.

Looking back now, I can also say that I psychologically needed to do this alone - as a way of growing up. I wasn't ready to stand firmly behind my ideas and vision and the movie would have suffered for it.

Who was holding the camera?

No one. All the shots were taken from a tripod. There are no moving shots in the entire movie. Any focus change was done either in post-production or auto-focused in-camera. Some minor camera shakes and movements were also done as a visual effect.

What camera was used?

My main camera was a Canon XH-A1. That camera broke in 2012. By that time, around 90% of the footage was filmed. After that I used a friend's Canon 7D for most of the remaining shots and a couple of other point-and-shoot cameras after the 7D was gone.

Why did it take you 12 years to finish?

I didn't know anything about filmmaking before I started this project. It took me quite a bit of time to learn everything from scratch, on my own. Additionally, there was no pressure for me to hurry up. I took my sweet time to do the best I can with what I had and knew then.

Did you expect it to take you that long to finish?

Starting around 2011 until 2018 I always thought that I'd be able to start releasing the film the following year or the year after. Every time, I was wrong. On one side, it was always taking me much longer to execute my goals, but on the other side, once executed, the results were much better than I had expected.

In retrospect I can tell, I had never thought it would take me 12 years to finish this film, but I also had never expected it to turn out as good as it did.

How did you learn how to do it?

Internet.

Some training tutorials at the beginning, Youtube, tech forums and general search later on.

A lot of trial and error.

I've always learned best on my own. Never had any official training. Never felt it would've been useful.

Was the film based on your personal experiences?

I wouldn't say it is based on my personal experiences, but there certainly exist similarities to my life. I spend a fair bit of time in solitude, contemplating themes addressed in the movie, but I have never had a real-life crisis anywhere remotely as serious as depicted in the film.

What is the biggest mistake you made?

The biggest practical mistake would probably be editing the first draft before enough of the footage was shot and using a computer program not best suited for my needs. Eventually, I discarded the entire draft I spent months creating and made a new one from scratch.

How was it made so cheaply?

All of the locations and props were available to me for free. The outside locations were all within biking distance from where I lived. The inside ones were mostly shot where I lived at a time. What wasn't available to me, I shot in front of a green screen and inserted the backgrounds afterwards. The entire cost of the movie is in the equipment and technology used.

Who made your website:

That, too, I made alone. It is a WordPress website, with OceanWP theme, hosted on AWS. It's designed visually (with drag-and-drop elements), I didn't learn any coding to make it.

Additional Materials

Photos - included in the "Photos" folder with this Press Kit.

Posters - included in the "Posters" folder with this Press Kit.
Main poster is named "Main Poster."

Marko Milosevic Headshot - included with the Press Kit as "Marko Milosevic.JPG"

Teaser Trailer - Can be seen at:

<https://www.totheothershore.com/to-the-other-shore/#trailer>

Will provide upon request.

Synchrony (movie clip) - Can be seen at:

<https://www.totheothershore.com/synchrony/>

Will provide upon request.

Articles:

The Origins - <https://www.totheothershore.com/the-origins/>

How did I do it? - <https://www.totheothershore.com/how-did-i-do-it/>

Why do it alone? - <https://www.totheothershore.com/why-do-it-alone/>

Release Plan - <https://www.totheothershore.com/release-plan/>